

DUDLEY ZOPP

dzopp at dudleyzopp.com

Born: Lexington, Kentucky
Work/Live: Lincolnville, Maine

SELECTED SOLO EXHIBITIONS

- 2015 *Stones on the Move*, Beech Hill Preserve, Rockport, Maine
- 2014 *Ground/Underground*, University of Maine, Orono
Oysters, June Fitzpatrick Gallery, Portland, Maine
Vessels, Jars and Garden Urns, Perimeter Gallery, Belfast, Maine
- 2012 12 Gallagher Lane, San Francisco, California
- 2011 *Erosions*, Coleman-Burke Gallery, New York, New York
- 2008 *Erosions*, Aarhus Gallery, Belfast, Maine
The Coppershed Gallery, Warren, Maine
- 2007 *Walking in Time*, Waterfall Arts, Belfast, Maine
- 2006 *Erratic Locations*, University of Southern Maine, Lewiston-Auburn
- 2004 *Recent Paintings and Drawings*, Reed Art Gallery, University of Maine at Presque Isle
Discovering the Physical, Center for Maine Contemporary Art, Rockport
- 2000 Davidson & Daughters, Portland, Maine
- 1999 *Bog*, Galerie Hertz, Louisville, Kentucky
- 1998 *Reading the Landscape*, University of Maine at Farmington
- 1997 *Erratics*, Center for Maine Contemporary Art, Rockport
Spring Street Gallery, Belfast, Maine
- 1996 *Stones*, Galerie Hertz, Louisville, Kentucky
Rasdall Gallery, University of Kentucky, Lexington
The Rumpelstiltskin Letters, Huff Gallery, Spalding University, Louisville, Kentucky
- 1995 *Installation Drawings*, Blue Grass Airport, Lexington, Kentucky
Dudley Zopp: Site Specific, McGrath Gallery, Bellarmine College, Louisville, Kentucky
Boswell Gallery, Cumberland College, Williamsburg, Kentucky

SELECTED GROUP EXHIBITIONS

- 2015 *99 Prints from the Hite Print Collection*, Hite Art Institute, University of Louisville
Cynthia Winings Gallery, Blue Hill, Maine
CRAFT on Elm, Rockland, Maine
- 2014 *Blue Marble Project*, Waterfall Arts, Belfast, Maine
Dudley Zopp and Gabriele d'Italia, Asymmetrick Arts, Rockland, Maine
- 2013 Asymmetrick Arts, Rockland, Maine
Small Works, Perimeter Gallery, Belfast, Maine
Silent Spring: the Enduring Legacy, George Marshall Store Gallery, York, Maine
I Gotta Have That: the Art of Collecting, Lewis Gallery, Portland Public Library, Maine. Curator: Bruce Brown
- 2012 Caldbeck Gallery, Rockland, Maine
International Mix, Institut Djiiboutien des Arts, Djibouti City, Djibouti. Curator: Peter Buotte
- 2011 *Drawing the Line #11*, June Fitzpatrick Gallery, Portland, Maine
Can Serrat Residency: Catalunya, Can Serrat Centro de Actividades Artisticas, El Bruc, Spain
- 2010 Caldbeck Gallery, Rockland, Maine
61st Annual Art of the Northeast, Silvermine Guild Arts Center, New Canaan, Connecticut. Juror: Katie Rashid
- 2009 *Abstract New England: Six Perspectives*, University of Maine Museum of Art, Bangor
Above and Below, Greenhut Galleries, Portland, Maine
Ekphrasis, University of Maine at Farmington
Wish You Were Here 8, A.I.R. Gallery, New York, NY
- 2008 *Merhaba, Baghdad!*, Hewar Art Gallery, Baghdad, Iraq
Color, Line and Texture, Courthouse Gallery, Ellsworth, Maine Curator: Bruce Brown
- 2007 *New England Now*, Paper New England, Hartford, Connecticut
ICON Contemporary Art, Brunswick, Maine
20 Years of Zephyr Gallery, Louisville, Kentucky
- 2006 *Maine Printmakers 1980-2005*, Center for Maine Contemporary Art, Rockport
ICON Contemporary Art, Brunswick, Maine
- 2005 *Contemporary Drawing 2005*, T.W. Wood Gallery and Art Center, Union Institute and University, Montpelier, Vermont
The Figure Revealed II, University of Southern Maine, Lewiston-Auburn
- 2004 *The 2004 Biennial Juried Exhibition*, Center for Maine Contemporary Art, Rockport. Jurors: Sam Cady, Sharon Corwin, Waqas Wajahat
- 2003 *The Figure Revealed*, University of Southern Maine, Lewiston-Auburn. Jurors: Genetta McLean, Joel Babb
Passion, June Fitzpatrick Gallery at MECA, Portland, Maine Curator: Rose Marie Frick

SELECTED GROUP EXHIBITIONS, continued

- 2002 *Eleven Artists: MAC Fellowship Exhibition*, University of Maine at Farmington
Past, Present, Future, Center for Maine Contemporary Art, Rockport, Maine
Text/Textile, Deutsche Bank, New York, New York Curator: Mario M. Muller
- 2001 *Nightlight*, Lincoln Street Center for the Arts, Rockland, Maine
Art in Nature, Arts Center at Kingdom Falls, Montville, Maine
Humana Festival of New American Plays, Actors Theater, Louisville, Kentucky
- 2000 *Maine in America: Contemporary Selections*, Farnsworth Art Museum, Rockland, Maine (2000-2002)
Carnegie Center for Art and History, New Albany, Indiana
Abstract Paintings, Clark House Gallery, Bangor, Maine
- 1999 *Portland Museum of Art Biennial*, Portland, Maine. Jurors: Will Barnet, Rachel Rosenfield Lafo, Bridget Moore
Art of the Northeast USA, Silvermine Guild Arts Center, New Canaan, Connecticut. Juror: Allan Stone
Three, Davidson & Daughters, Portland, Maine.
- 1998 *The Exquisite Corpse*, Gallery on the Green, Canton, Connecticut
New to Town, Davidson & Daughters, Portland, Maine. Curator: Bruce Brown
What Women Experience, University of Maine at Machias
Fifty for Fifty, Pegasus Gallery, Louisville, Kentucky. Curator: John Begley
- 1997 *Paper Works*, Center for Maine Contemporary Art, Rockport. Curator: John Chandler
Between the Muse, Rockland, Maine. Curator: Patricia Wheeler
- 1996 *First Fall Exhibition*, Spring Street Gallery, Belfast, Maine
Galerie Hertz, Louisville, Kentucky
Alumni Art Exhibition, Floyd County Museum, New Albany, Indiana
- 1995 *Collage, Assemblage, Montage*, Artswatch, Louisville, Kentucky
Zephyr Gallery at Actor's Theater, Louisville, Kentucky
- 1994 *Dudley Zopp and Julie Schweitzer*, Zephyr Gallery, Louisville, Kentucky
The Horse, Brownsboro Gallery, Louisville, Kentucky
Eight Is Not Enough, Portland Museum, Louisville, Kentucky
- 1993 *Abstract Landscapes: Cliffs and Fields*, Zephyr Gallery, Louisville, Kentucky (2 person)
Louisville Paper Invitational, Louisville Visual Art Association, Louisville, Kentucky. Curator: Albertus Gorman. Traveled to Frankfurter Hof, Mainz, Germany 1994
Not Too Big to Handle, Morris B. Belknap Gallery, University of Louisville, Kentucky
- 1992 *American Drawing Biennial III*, Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia. Juror: Jack Beal
Exhibition 280, Huntington Museum of Art, Huntington, West Virginia. Juror: Louise Polan
Mitchell, Malloy, Zopp, Zephyr Gallery, Louisville, Kentucky
- 1991 *Water Tower Annual*, Louisville Visual Art Association, Louisville, Kentucky

SELECTED PUBLIC COLLECTIONS

Agnes Scott College, Decatur, Georgia
Atlas Brown, Louisville, Kentucky
Belfast Free Library, Belfast, Maine
Bellsouth Mobility DCS, Atlanta, Georgia
The Boston Athenaeum, Boston, Massachusetts
Brown-Forman Corporation, Louisville, Kentucky
Brown, Todd and Heyburn, Louisville, Kentucky (now Frost Brown Todd LLC)
Commonwealth Bank and Trust, Middletown, Kentucky
Cumberland College, Williamsburg, Kentucky
Ekstrom Library, University of Louisville, Kentucky
Farnsworth Art Museum, Rockland, Maine
Hawthorne-Longfellow Library, Bowdoin College, Brunswick, Maine
Hite Art Institute, University of Louisville, Kentucky
Kent State University Library, Kent, Ohio
Louisville Gas and Electric, Louisville, Kentucky
Maine State Library, Augusta, Maine
Margaret I. King Library, University of Kentucky, Lexington, Kentucky
Margaret M. Bridwell Art Library, University of Louisville, Kentucky
National City Processing Company (NPC), Louisville, Kentucky
NOXBOX, Mainz, Germany
Pennsylvania State University Library, University Park, Pennsylvania
PNCBANK Kentucky, Louisville
Portland Museum of Art, Portland, Maine
Raymond K. Folger Library, University of Maine at Orono
Rockefeller Library, Brown University, Providence, Rhode Island
Seiller and Handmacher, Louisville, Kentucky (now Seiller Waterman LLC)
Stites and Harbison, Louisville, Kentucky
University of Chicago Library, Illinois
University of Maine at Presque Isle, Maine
University of Rhode Island Library, Kingston, Rhode Island
Waldo County General Hospital, Belfast, Maine

AWARDS/GRANTS//RESIDENCIES

2015 Art on the Hill, Beech Hill Preserve, Rockport, Maine. Residency funded by the
Maine Humanities Council
2014 Maine Arts Commission, Good Idea Grant
2013 La Dogana, Farnese, Italy. Independent Artist Residency
2011 Can Serrat Centro de Actividades Artisticas, El Bruc, Spain. Residency
2009 Maine Arts Commission, Good Idea Visibility Grant
2003 Maine Arts Commission, Good Idea Grant
Youth as Resources Fund of the Maine Community Foundation, at the
Recommendation of the Youth2Youth/Partners in the Philanthropy Program,
Project Grant for Circadia
Unity Foundation, Opportunity Grant for Circadia
Waldo County Fund of the Maine Community Foundation, Project Grant for
Circadia
2002 Maine Arts Commission, Individual Artist Fellowship
The Belfast Arts Council, Belfast, Maine. Project Grant
2001 The Heron Fund of the Maine Community Foundation
The Arts Center at Kingdom Falls, Montville, Maine. Residency
1997 Pouch Cove Foundation, St. John's, Newfoundland. Residency
1996 Spalding University, Louisville, Kentucky. Artist-in-Residence

RECENT SELECTED LECTURES AND PANELS

- 2015 Artist in Residence, Beech Hill Preserve, Rockport, Maine
- 2014 Panelist, *Impact of Technology on Creativity*, Pascal Hall, Rockport, Maine.
Moderator, Judith Tolnick Champa
- 2013 Visiting Artist, University of Maine/Orono, Intermedia MFA Department
- 2010 Visiting Artist, Maine College of Art, Portland
- 2009 Panelist, *Making Connections: Monthly Marketing Series for Artists*, Center for
Maine Contemporary Art, Rockport
- 2008 Panelist, CONFLUX Symposium, Waterfall Arts, Belfast, Maine
Panelist, *Betwixt & Between: Color, Line and Texture*, Courthouse Gallery,
Ellsworth, Maine. Moderator: Bruce Brown
- 2008, 2002 Artist-Teacher, Vermont College, Union Institute and University, Montpelier,
Vermont
- 2007 Panelist, *Women Work and Community "Art to Business Workshop*, Waterfall Arts,
Belfast, Maine. Moderator: Suzette McAvoy
- 2004 Guest Lecturer, University of Maine at Presque Isle
Guest Lecturer, Coastal Senior College, Thomaston, Maine

SELECTED BIBLIOGRAPHY

- 2015 Ernest, Dagny, "Earth works," *Courier Publications* [Rockland, ME], May 6,
2015:C1 and online.
Little, Carl, "Ground/Underground," *Art New England* Jan.- Feb. 2015:47.
- 2014 Keyes, Bob, "A sedimental journey: Dudley Zopp's fascination with geology,"
Maine Sunday Telegram Oct. 19, 2014:D1.
- 2013 Burns, Christopher, "Artist Dudley Zopp explores geology, painting and language,"
The Maine Campus, Nov. 4, 2013:online mainecampus.com.
Kany, Daniel, "Environmentally tuned-in artists pay their respects to 'Silent Spring,'" *Portland Press Herald* June 23, 2013.
- 2012 Creative Capital, "On Our Radar," <http://creative-capital.org/onourradar>, Apr.-
Aug. 2012.
- 2011 Konau, Britta, "A year-long celebration winds down," *The Portland Phoenix* Dec.
14, 2011:online
Kany, Daniel, "Art Review: June Fitzpatrick Knows Where to Draw the Line,"
Portland Press Herald Oct. 16, 2011.
Beem, Ed, "100 Artists of New England,"
<http://Blogs.yankeemagazine.com/art-reviews>, Aug. 3, 2011.

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- Wethli, Mark, "Erosions, Geologies and Terrains: the Geomantic Art of Dudley Zopp," *Erosions, Geologies and Terrains*, Coleman Burke Gallery 2011. (Exhibition Catalog)
- 2010 Konau, Britta, "Drawings at Caldbeck Gallery," *The Free Press*, www.freepressonline.com Dec. 30, 2010.
Kelley, Susan Grisanti, "60 of Maine's Most Collectible Artists," *Maine Home + Design*, Apr. 2010:82.
- 2009 McAvoy, Suzette, "The World Down Under," *Maine Home + Design* Nov./Dec. 2009:73.
Little, Carl, "The Art of Higher Education," *Port City Life* [Portland] Mar./Apr. 2009:29,30.
"Words and images explored," *The Irregular*, <http://www.theirregular.com>, Sept. 9, 2009.
Bloch, Jessica, "A new slant on the ordinary at University of Maine Museum of Art," *Bangor Daily News* Oct. 8, 2009.
Isaacson, Philip, "Black & White exhibit at June Fitzpatrick Gallery," *Portland Press Herald*
- 2008 Brown, Bruce, *Betwixt & Between: Color, Line and Texture*, Courthouse Gallery, Ellsworth, Maine. (Exhibition catalog).
McAvoy, Suzette, *Walking in Time*, Blurb.com [Exhibition catalog].
- 2007 Hoffman, Hank, "Paper, scissors and rock," *Connecticut Art Scene* <http://ctartscene.blogspot.com>, Dec. 10, 2007.
Z20: 20th Anniversary Exhibition, Zephyr Gallery, Louisville, Kentucky. (Exhibition Catalog).
Isaacson, Philip, "Coppershed's August show beckons," *Maine Sunday Telegram* Aug. 5, 2007:3E
- 2005 Steinhart, Peter, *The Figure Revealed II*, University of Southern Maine, Lewiston-Auburn (Exhibition Catalog).
Ernest, Dagny, "on the road again." *The Camden Herald* Apr. 7, 2005:B5-6.
- 2004 Coastal Mountains Land Trust, "Artists for Conservation." *Landscapes* Summer 2004:3
Keyes, Bob, "CMCA biennial awash in painterly glow." *Maine Sunday Telegram* [Portland] June 27, 2004:1E.
- 2003 McLean, Genetta, *The Figure Revealed*, University of Southern Maine, Lewiston-Auburn. (Exhibition Catalog)
Garner, Marvin P. and Bruce Brown, "*Dudley Zopp: paintings*," 2003. (Exhibition Catalog published in conjunction with "Discovering the Physical" at the Center for Maine Contemporary Art, Rockport.)
Davis, Jay, "A novel art project sprouts in Lincolnville." *VillageSoup*, Apr. 17, 2003. <<http://belfast.villagesoup.com>>.
"Black-eyed Susans to watch over Ducktrap River Preserve." *Republican Journal*, [Belfast, Maine] June 12, 2003:A13.
Cromwell, Wendy, "Dudley Zopp '63 Receives One of Maine's Top Artistic Honors." *Agnes Scott Main Events* Winter 2003:4.

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- 2002 Maline, Sarah, *11 Artists*, UMF Art Gallery, University of Maine at Farmington. (Exhibition Catalog)
"The Maine Arts Commission introduces its 2002 Fellows in visual arts,craft and film." *MaineArts Mag*Fall/Winter 2002:22.
Andresen, Kristen, "Art of Gold." *Bangor Daily News* Sept. 28-29, 2002:E1.
Hanstein, Bobbie, "For everyone to see." *Sun Journal* [Lewiston, Maine] Sept. 18, 2002.
Heilenman, Diane. "Maine honors former Louisville artist Dudley Zopp." *The Courier-Journal* Aug. 1, 2002: I-3.
"Text, textile and tactile works on show in New York." *Forum: Magazine for Deutsche Bank* July 2002:43.
- 2001 Antworth, Jeremy. *Dudley Zopp: Installation Artist*, Portland: University of Southern Maine and Danforth Gallery. (Video).
Sullivan, Barbara, "The Art Center at Kingdom Falls / Montville." *Art New England* Oct./Nov. 2001: 38-39.
Gold, Donna, "The Kingdom Comes." *Maine Times* Aug. 16, 2001:16.
Odom, Mark B., "Visual Hit at Zopp's Open Studio." *K2Bh* May 18, 2001. <<http://www.belfastk2bh.com/community>>.
- 2000 "Farnsworth receives Dudley Zopp piece." *Farnsworth Art MuseumNewsletter* [Rockland, Maine] Fall 2000: 12.
Gold, Donna, "Inside Art: Abstracts and Abstraction." *Maine Times* July 20, 2000: 23.
- 1999 *Words and Images*. Ed. Narayan Nayar, Portland: University of Southern Maine.
Gold, Donna, "Mysterious Landscapes return to haunt." *Maine Times* Dec. 9, 1999: 23.
Nixon, Bruce, "Visual Arts: Dudley Zopp at Galerie Hertz." *LEO* Nov. 10, 1999: 51.
- 1998 *1998 Portland Museum of Art Biennial*. Maine: Portland Museum of Art. (Exhibition Catalog)
Maline, Dr. Sarah, "The Significant Landscape," *Dudley Zopp: Installation Artist* 1998.
Isaacson, Philip. "PMA Biennial sends mixed messages." *Maine Sunday Telegram* Dec. 6, 1998: 3E.
Beem, Edgar Allen. "Metaphysics Made Manifest." *Maine Times* Nov. 19, 1998: 22-23.
1998 Portland Museum of Art Biennial: Behind the Scenes Behind the Art. Linda Fish and Kristen Levesque. WGME Channel 13 [Portland, Maine]. Nov. 14, 1998.
Davis, Jay. "Painting the Fall Barrens." *Maine Times Fall Guide* Sept. 1998: 20-21.
*Crichton, Alan. "Zopp translates landscape layer by layer by layer." *The Waldo Independent*. Mar. 26, 1998: 25.
Geller, Ann. "Artist's Work Challenges Us To Look In New Way." *Franklin Journal* [Farmington, Maine] Jan. 30, 1998.
Hanstein, Bobbie. "UMF art exhibit a visit down the rabbit hole." *Sun Journal* [Lewiston, Maine] Feb. 2, 1998.
- 1997 Gold, Donna. "Paper proves it's more than a medium." *Maine Times* Dec. 25, 1997: 22.
Lord, Tracy. "Dudley Zopp Walks a Found Landscape." *Feminist Times* Oct. 1997: 9.
- 1996 Jacobson, Mary. "Artcentric, Indeed: An Interview with Dudley Zopp." *LEO* Apr. 3, 1996: NEON4.

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- Thomas, Claudia King. "Art Notes: Airport Gallery Has Landscapes by Dudley Zopp." *Lexington Herald-Leader* Jan. 7, 1996: E4.
Gorman, Al. "Portfolio: Dudley Zopp." *Visual Art Review* vol. 7, no. 3, 1995/1996:24.
- 1995 Heilenman, Diane. "Viewpoints: Flyby Art." *The Courier-Journal* Dec. 17, 1995: I-4.
- 1994 Heilenman, Diane "Viewpoints." *The Courier-Journal* Dec. 25, 1994: I-4.
- 1993 Bowles, Rhona. "Cliff Hangers." *LEO*, Nov. 24, 1993:12.
- 1992 Boyd, Julia, et al. *Exhibition 280: Works on Walls*. West Virginia: Huntington Museum of Art, 1992. (Exhibition Catalog)
Heilenman, Diane. "Zephyr Gallery." *The Courier-Journal* July 26, 1992: I-4.z
Bledsoe, Shari. "Drawings as Varied as Their Number." *The Virginia Gazette [Williamsburg]* Apr. 18, 1992:6B.

EDUCATION

Post-Graduate Studies in Drawing and Painting, Hite Art Institute, University of Louisville, 1986-91.

M.A., French, University of Kentucky, Lexington, 1964; Haggin Fellowship for Graduate Study; Delta Phi Alpha, German Honorary Society

B.A., With High Distinction and Honors in Modern Foreign Languages, University of Kentucky, Lexington. 1963; Phi Beta Kappa; Phi Sigma Iota, Romance Languages Honorary Society