

DUDLEY ZOPP

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CV

SELECTED SOLO EXHIBITIONS

- 2023 Gilsland Farm Audubon Center, Falmouth, Maine, Dudley Zopp
- 2019 Moremen Gallery, Louisville, Kentucky, Landscapes, Vessels and Jars
- 2015 Coastal Mountains Land Trust, Rockport, Maine, Stones on the Move
- 2014 University of Maine, Ground/Underground
June Fitzpatrick Gallery, Portland, Maine, Oysters
- 2012 12 Gallagher Lane, San Francisco, California
- 2011 Coleman-Burke Gallery, New York, Erosions
- 2008 Aarhus Gallery, Belfast, Maine
- 2007 Waterfall Arts, Belfast, Maine, Walking in Time
- 2006 University of Southern Maine, Lewiston-Auburn, Erratic Locations
- 2004 Center for Maine Contemporary Art, Rockport, Maine Discovering the
Physical
- 2000 Davidson & Daughters, Portland, Maine
- 1999 Galerie Hertz, Louisville, Kentucky, Bog
- 1998 University of Maine at Farmington, Reading the Landscape
- 1997 Center for Maine Contemporary Art, Erratics
- 1996 Spalding University, Louisville, Kentucky, The Rumpelstiltskin Letters
- 1995 Bellarmine College, Louisville, Kentucky, Dudley Zopp: Site Specific

SELECTED GROUP EXHIBITIONS

- 2023 Spliced Connector, Shim Art Network, Sense Making
- 2022 Midcoast Maine Book Arts, Blue Hill Public Library, Blue Hill, Maine,
Unspoken Word
- 2021 Cove Street Arts, Portland, Maine (3 Person), Eaux, the Water
Rochester Public Library, New York, International Art of the Book & Paper
Shim Art Network, Artsy.com, Echolocations
- 2020 Shim Art Network, Artsy.com, Spliced Connector Summer 2020: Under the
Skin
Camden Public Library, Camden, Maine, Structure and Narrative
- 2019 Haas Arts Library, Yale University, New Haven, Connecticut, Science as Art
in Artists' Books
- 2018 Washington Art Association, Washington Depot, Connecticut,
Side by Side: Process and Collaboration
Bowdoin College Library, Brunswick, Maine, On a Different Wavelength
- 2016 University of Maine at Farmington, Residue
- 2015 Hite Art Institute, University of Louisville, 99 Prints from the Hite Print
Collection
- 2014 Waterfall Arts, Belfast, Maine, The Blue Marble Project
- 2013 George Marshall Store Gallery, York, Maine, Silent Spring: the Enduring
Legacy
- 2012 Institut Djiboutien des Arts, Djibouti City, Djibouti., International Mix
- 2011 June Fitzpatrick Gallery, Portland, Maine, Drawing the Line #11
- 2010 Silvermine Guild Arts Center, New Canaan, Connecticut, 61st Annual Art
of the Northeast

- 2009 University of Maine Museum of Art, Bangor, Abstract New England: Six Perspectives
- 2008 Hewart Art Gallery, Baghdad, Iraq, Merhaba, Baghdad!
- 2007 Paper New England, Hartford, Connecticut, New England Now
- 2006 Center for Maine Contemporary Art, Maine Printmakers 1980-2005
- 2005 Union Institute and University, Montpelier, Vermont, Contemporary Drawing 2005
- 2004 The 2004 Center for Maine Contemporary Art, Biennial Exhibition
- 2003 University of Southern Maine, The Figure Revealed
- 2002 Deutsche Bank, New York, Text/Textile
- 2001 Arts Center at Kingdom Falls, Montville, Maine, Art in Nature
- 2000 Farnsworth Art Museum, Rockland, Maine, Maine in America: Contemporary Selections
- 1999 Portland Museum of Art Biennial
- 1998 University of Maine at Machias, What Women Experience
- 1997 Center for Maine Contemporary Art, Paper Works
- 1996 Spring Street Gallery, Belfast, Maine
- 1995 Artswatch, Louisville, Kentucky, Collage, Assemblage, Montage
- 1994 Zephyr Gallery, Louisville, Kentucky, Dudley Zopp and Julie Schweitzer
- 1993 Louisville Visual Art Association, Louisville Paper Invitational
- 1992 Muscarelle Museum of Art, Williamsburg, Virginia., American Drawing Biennial III
- 1991 Louisville Visual Art Association, Water Tower Annual

SELECTED COLLECTIONS

- 21c Museum Hotels
- Agnes Scott College
- Bates College Museum of Art
- Baylor University, Moody Memorial Library
- Bowdoin College, Hawthorne-Longfellow Library
- Brown University, Rockefeller Library
- Colorado College, Tutt Library
- Farnsworth Art Museum
- Hite Art Institute
- Maine Women Writers Collection, University of New England
- Pennsylvania State University Library
- PNCBANK Kentucky
- Portland Museum of Art
- University of Chicago Library, Illinois
- University of Kentucky, Margaret I. King Library
- University of Louisville, Margaret M. Bridwell Art Library
- University of Maine at Presque Isle
- University of Maine, Raymond K. Folger Library
- University of Rhode Island Library
- Yale University, Haas Family Arts Library

SELECTED AWARDS/GRANTS//RESIDENCIES

- 2019, 2015 Farm Dover, Shelbyville, Kentucky, Independent Residencies
- 2015 Maine Humanities Council, Grant
- 2014 Maine Arts Commission, Grant
- 2013 La Dogana, Farnese, Italy, Residency
- 2011 Can Serrat Centro de Actividades Artisticas, El Bruc, Spain, Residency

- 2009 Maine Arts Commission, Grant
- 2003 Maine Arts Commission, Grant
- 2002 Maine Arts Commission, Fellowship
- 1997 Pouch Cove Foundation, St. John's, Newfoundland, Residency
- 1996 Spalding University, Louisville, Kentucky, Residency

SELECTED BIBLIOGRAPHY

- 2022 Johnson, Carla Rae, "A Studio Visit with Artist Dudley Zopp," *The Artistic License*
- 2021 Arango, Jorge S. "At Cove Street Arts, exhibits on oil and water make an absorbing mix," *Portland Press Herald*
- 2019 Beem, Edgar Allen, "Maine in the Abstract," *The Maine Arts Journal: The UMVA Quarterly*
Keel, Eli, "A conversation between cities, continents, places and objects: Dudley Zopp's 'Landscapes, Vessels and Jars,'" *Insider Louisville*
- 2018 Stephens, Kay, "Artist Dudley Zopp finds inspiration from trees in own backyard," *PenBay Pilot*
- 2015 Ernest, Dagny, "Earth works," *Courier Publications*
Little, Carl, "Ground/Underground," *Art New England*
- 2014 Keyes, Bob, "A sedimental journey: Dudley Zopp's fascination with geology," *Maine Sunday Telegram*
- 2013 Burns, Christopher, "Artist Dudley Zopp explores geology, painting and language," *The Maine Campus*
- 2011 Wethli, Mark, "Erosions, Geologies and Terrains: the Geomantic Art of Dudley Zopp," *Catalog Essay*
- 2009 McAvoy, Suzette, "The World Down Under," *Maine Home + Design*
- 2008 Brown, Bruce, "Betwixt & Between: Color, Line and Texture," *Catalog Essay*
- 2007 Hoffman, Hank, "Paper, scissors and rock," *Connecticut Art Scene*
- 2004 Keyes, Bob, "CMCA biennial awash in painterly glow." *Maine Sunday Telegram*
- 2003 Garner, Marvin P. and Bruce Brown, *Dudley Zopp: Paintings, Exhibition Catalog*
- 2002 Maline, Sarah, *11 Artists, Exhibition Catalog*
- 2001 Antworth, Jeremy. *Dudley Zopp: Installation Artist, Video*
- 1999 *Words and Images.*, Ed. Narayan Nayar
- 1998 Maline, Sarah, "The Significant Landscape," *Dudley Zopp: Installation Artist, Catalog Essay*
- 1998 *Portland Museum of Art Biennial: Behind the Scenes Behind the Art.* TV Feature
- 1997 Lord, Tracy. "Dudley Zopp Walks a Found Landscape." *Feminist Times*
- 1996 Jacobson, Mary. "Artcentric, Indeed: An Interview with Dudley Zopp." *LEO*
- 1992 Boyd, Julia, et al. *Exhibition 280: Works on Walls, Huntington Museum of Art Exhibition Catalog*

EDUCATION

Post-Graduate Studies in Drawing and Painting, Hite Art Institute, University of Louisville
 M.A., French, University of Kentucky, Lexington, 1964; Haggin Fellowship for Graduate Study; Delta Phi Alpha, German Honorary Society
 B.A., With High Distinction and Honors in Modern Foreign Languages, University of Kentucky, Lexington. 1963; Phi Beta Kappa; Phi Sigma Iota, Romance Languages Honorary Society